

ಮಂಗಳೂರು
MANGALORE



ವಿಶ್ವವಿದ್ಯಾನಿಲಯ
UNIVERSITY

ಕ್ರಮಾಂಕ/No: MU/ACC/CR 7/2024-25/A8

ಕುಲಸಚಿವರ ಕಛೇರಿ
ಮಂಗಳಗಂಗೋತ್ರಿ- 574 199
Office of the Registrar
Mangalagangothri – 574 199
ದಿನಾಂಕ/Date: 09/07/2026

NOTIFICATION

Sub: Syllabi of UG Programmes/Courses under the faculty of Arts as per
the SEP guidelines reg.

Ref: Decision of the Academic Council meeting dated: 29.06.2026

Pursuant to the above the syllabi of following UG programmes/Courses, prepared in accordance with the guidelines of the SEP commission and approved by the Academic Council at its meeting held on 29.06.2026 are hereby notified for implementation with effect from the academic year 2026-27 .

Sl.No.	UG Programmes/Courses
1.	BVA(V-VI sem)
2.	BSW(V-VI sem)
3.	Economics (V -VI sem)
4.	i)Kannada(Language)/ (core course)-(I-II sem)-Revised ii)Kannada (Core course)-(V-VI sem)
5.	History (V-VI sem)
6.	Ancient History and Archaeology (V -VI sem)
7.	Journalism(V -VI sem)
8.	Sociology(V -VI sem)
9.	Home science-(V-VI sem)
10.	Sanskrit(Core Course)-(V-VI sem)

Copy of the syllabi shall be downloaded from the Mangalore University website
www.mangaloreuniversity.ac.in .


REGISTRAR.

To:

- 1) The Registrar(Evaluation),Mangalore University.
- 2) The Chairpersons, U.G BOS in concerned subjects, Mangalore University.
- 3) The Director, College Development Council, Mangalore University.
- 4) The Principal's of all affiliated/Constituent colleges of Mangalore University.
- 5) The Director, computer centre, Mangalore University.
- 6) The Assistant Registrar/The superintendent, Academic section, O/O the Registrar,
Mangalore university.
- 7) Guard file.

Date 08-06-2026

Place: Udupi.

From,

Dr. vasumati Bhat
Chairperson, Composite BOS in Sanskrit.
Mangalore University, Mangala Gangotri.

To,

The Registrar (Academic),
Mangalore University, Mangala Gangotri.

Respected sir,

Sub: submission of syllabus copy of Sanskrit optional UG Programme (SEP 2024)

Ref: Your letter MU/[Ku.Sa/Syndi/S](#). 5/9/2024-65555 Dated 4-06-2026 regarding
submission of Syllabus.

With reference to the above subject, I am herewith submitting the syllabus copy of Sanskrit optional papers framed under SEP 2024 for 5th and 6th semester of BA programme prepared by the chairperson and Board members for your approval. The syllabus is prepared according to the norms of State Education Policy (SEP) 2024.

The proposed copy of syllabus is enclosed herewith for your kind pursual and needful action.

Thanking you.

Your sincerely ,

Dr Vasumati Bhat.
Chairperson, Composite BOS in Sanskrit

Board Members

- 1) Dr vasumati Bhat
Associate professor. MGM College Udupi
- 2) Dr Nagaraj B
Associate professor,
Shri Durga Sanskrit Post Graduation
Studies and Research Centre, Kateel DK.
- 3) Dr Ramesh T S
Associate Professor, Poorna Prajna College, Udupi
- 4) Dr Shreesha Kumar M K
Assistant Professor,
Sri Vivekananda College of Arts Science and Commerce, Puttur
- 5) Sri Krishna Prasad K N.
Principal, Sri Rama First Grade college, Kalladka.
- 6) Prof. M.A Shruthakeerthi
Chairperson. PG studies of Sanskrit
Kuvempu University, Shimoga.

Chairperson

Member

Member

Member

Member

Mangalore University

Sanskrit optional programme

Five credits Each

Undergraduate BA

Syllabus framed under State Education Policy 2024

syllabus for the year 2026- 27 and onwards

V and VI semesters

Board of Studies in Sanskrit Mangalore University.

Mangalagangothri- 574199

CHAIRPERSON

BOARD OF STUDIES IN SANSKRIT

MANGALORE UNIVERSITY

MANGALAGANGOTRI-574199

Course Structure
SANSKRIT OPTIONAL

Group	Title	Hours / week	Total Teaching Hours/ Sem	Exam Duration in hours	Marks			Credits
					IA	Exam	Total	
Core Theory	B.A SANSKRIT OPTIONAL PAPER –V	5	60	3	20	80	100	4
Core Theory	B.A SANSKRIT OPTIONAL PAPER – VI	5	60	3	20	80	100	4
Skill based Compulsory Course	Internship/Project/Field Study	2	24	No written Exam	10	Viva 40	50	2
Core Theory	B.A SANSKRIT OPTIONAL PAPER – VII	5	60	3	20	80	100	4
Core Theory	B.A SANSKRIT OPTIONAL PAPER – VIII	5	60	3	20	80	100	4
Skill based Compulsory Course	Internship/Project/Field Study	2	24	No written Exam	10	Vive 40	50	2

V SEMESTER SANSKRIT OPTIONAL

PAPER-V

Units	Topics	Hours allotted	Marks
UNIT I:	सोदाहरणम् नाटकलक्षणस्य अध्ययनम् ।	12	18
UNIT II -	गुमानिकवे: उपदेशशतकम् । (चितः भागः)	18	23
UNIT III: -	भोजप्रबन्धः ।	18	21
UNIT IV:	लघुसिद्धान्तकौमुद्याम् कारकप्रकरणम्	12	18

Course Outcomes (COs)

After successful completion of this course, the students will be able to:

CO1-Understand the fundamental characteristics, structure, and elements of Sanskrit drama through the study of नाटकलक्षणम् with suitable examples.

CO2-Explain the literary beauty, themes, poetic devices, and cultural values reflected in गुमानिकवे: उपदेशशतकम् | (selected portion).

CO3-Analyze the narrative style, historical background, and scholarly traditions presented in भोजप्रबन्धः.

CO4-Apply the principles of कारकप्रकरणम् from लघुसिद्धान्तकौमुदी in grammatical analysis and sentence construction.

CO5-Develop proficiency in interpreting Sanskrit texts through grammatical understanding, contextual explanation, and critical appreciation.

CO6-Enhance Sanskrit language skills, literary appreciation, analytical thinking, and traditional knowledge through the integrated study of Sanskrit literature and grammar.

References

1. Title: Nāṭyaśāstra of Bharata. (with commentary)
Publisher: Chaukhamba Surabharati Prakashan, Varanasi, 2018.
2. Title: Sāhityadarpaṇa of Vishwanatha.
Publisher: Motilal Banarsidass Publishers Pvt. Ltd. Delhi, 2016.
3. Title: Daśarūpaka of Dhananjaya.
Publisher: Chowkhamba Sanskrit Series Office, Varanasi, 2014.

UNIT II – गुमानिकवे: उपदेशशतकम् | (चितः भागः)

1. Title: Upadeshashatakam (Prescribed Portion)
Author: Gumani.
Publisher: Sanskritha Bharati / Regional Academic Edition (as prescribed)
Bengaluru, 2020.
2. *Title: History of Classical Sanskrit Literature.*
Author: M. Krishnamachariar.
Publisher: Motilal Banarsidass Publishers Pvt. Ltd.
Delhi, 1997.
3. Title: Saṃskṛta Sāhitya Itihāsa.
Author: Acharya Baladeva Upadhyaya.
Publisher: Chaukhamba Vidyabhavan, Varanasi, 2015.

UNIT III – भोजप्रबन्धः ।

1. Title: Bhojaprabandha.
Author: Ballālasena.
Publisher: Chaukhamba Sanskrit Series Office, Varanasi, 2012.
2. Title: Saṃskṛta Gadya Sāhitya.
Author: Kapiladeva Dvivedi.
Publisher: Chaukhamba Sanskrit Series Office, Varanasi, 2010.
3. Title: History of Sanskrit Literature.
Author: Prof. A. B. Keith.
Publisher: Motilal Banarsidass Publishers Pvt. Ltd. Delhi, 1993.

UNIT IV – लघुसिद्धान्तकौमुद्याम् कारकप्रकरणम् ।

1. Title: Laghusiddhāntakaumudī (Kāraṇaprakaraṇa).
Author: Varadarāja.
Publisher: Chaukhamba Sanskrit Series Office, Varanasi, 2018.
2. Title: Saṃskṛta Vyākaraṇa Śāstrasya Itihāsa.
Author: Yudhiṣṭhira Mīmāṃsaka.
Publisher: Ram Lal Kapoor Trust. Haryana, 2008.

प्रश्नपत्रिकास्वरूपम् ।

UNIT I

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|----|---|--------------|--------|
| I | एकं प्रश्नमुद्दिश्य प्रबन्धरूपम् उत्तरम् लिखत । | (1 out of 2) | 1X8=08 |
| II | द्वयोरेव लघुप्रबन्धं लिखत । | (2 out of 4) | 2X5=10 |

UNIT II

- | | | | |
|-----|--|--------------|--------|
| III | एकं प्रश्नमुद्दिश्य प्रबन्धरूपम् उत्तरं लिखत । | (1 out of 2) | 1X8=08 |
| IV | श्लोकमेकं व्याख्यात । | (1 out of 2) | 1X5=05 |

V द्वयोरेव ससन्दर्भम् उत्तरं लिखत । (2 out of 4) 2X3=06

VI एकस्यैव लघुप्रबन्धं लिखत । (1 out of 2) 1X4=04

UNIT III

VII एकं प्रश्नमुद्दिश्य प्रबन्धरूपम् उत्तरम् लिखत (1 out of 2) 1X8=08

VIII एकं प्रश्नमुद्दिश्य लघुप्रबन्धं लिखत । (1 out of 2) 1X4=04

IX त्रयाणाम् ससन्दर्भम् उत्तरम् लिखत । (3 out of 5) 3X3=09

UNIT IV

X एकं प्रश्नमुद्दिश्य प्रबन्धरूपम् उत्तरम् लिखत (1 out of 2) 1X8=08

XI सूत्रद्वयं व्याख्यात । (2 out of 4) 2X5=10

V Semester PAPER-VI

Units	Topics	Hours allotted	Marks
UNIT I:	एकात्मतास्तोत्रम् ।	16	22
UNIT II -	कठोपनिषत् ।(पुण्यकथाभिनयात् पुस्तकात् स्वीकृतं नाटकम्)	12	17
UNIT III: -	स्वेदस्य पुष्पाणि । (डा। माधवीजोशी)	12	21
UNIT IV:	वेदान्तसारः ।(सदानन्दस्य)	20	20

Course Outcomes (COs)

After successful completion of this course, students will be able to:

CO1: Explain the philosophical and cultural significance of Ekatmatā Stotram, promoting the values of national integration, unity, and ethical living.

CO2: Interpret and analyse the moral, spiritual, and philosophical teachings presented in Kāthopaniṣad, particularly the concepts of आत्मा, धर्म, and self-realization.

CO3: Examine the dramatic structure, characterization, and thematic presentation in the prescribed play from Puṇyakathābhīnaya, developing literary and interpretative skills.

CO4: Appreciate the social values, literary style, and humanistic message reflected in Svedasya Puṣpāṇi, and evaluate its relevance to contemporary society.

CO5: Understand and explain the fundamental principles of Advaita philosophy presented in Vedāntasāra, including key Vedantic concepts.

CO6: Develop proficiency in Sanskrit through textual reading, interpretation, philosophical analysis, translation, and critical appreciation of literary and philosophical texts.

References

1. Title: Ekatmatā Stotram.
Compiler: Samskrita Bharati.
Publisher: Samskrita Bharati, New Delhi, 2018.
2. Title: Kāṭhupanīṣad (with Commentary).
Author: Traditional (Attributed to Vedic Seers).
Publisher: Chaukhamba Surbharati Prakashan. Varanasi, 2016.
3. Title: Puṇyakathābhīnaya.
Compiler: Vidushi Ananthalakshmi Natarajan.
Publisher: Sri P N Ramachandra Iyer Trust ® Bengaluru
Year of Publication: 2021.
4. Title: Svedasya Puṣpāṇi.
Author: Dr. Madhavi Joshi.
Publisher: Sanskrit Academy Andhra Pradesh.
Vijayavada, 2017.
4. Title: Vedāntasāra.
Author: Sadānanda.
Publisher: Motilal Banarsidass Publishers: Delhi, 2014

प्रश्नपत्रिकास्वरूपम् ।

UNIT I

I	एकं प्रश्नमुद्दिश्य प्रबन्धरूपम् उत्तरं लिखत ।	(1 out of 2)	1X8=08
II	श्लोकमेकं व्याख्यात ।	(1 out of 2)	1X5=05
III	द्वयोरेव ससन्दर्भम् उत्तरं लिखत ।	(2 out of 4)	2X3=06
IV	एकस्यैव लघुप्रबन्धं लिखत ।	(1 out of 2)	1X3=03

UNIT II

V	एकं प्रश्नमुद्दिश्य प्रबन्धरूपम् उत्तरं लिखत ।	(1 out of 2)	1X8=08
VI	त्रयाणाम् ससन्दर्भम् उत्तरम् लिखत ।	(3 out of 5)	3X3=09

UNIT III

VII	एकं प्रश्नमुद्दिश्य प्रबन्धरूपम् उत्तरं लिखत ।	(1 out of 2)	1X8=08
VIII	त्रयाणाम् ससन्दर्भम् उत्तरम् लिखत ।	(3 out of 5)	3X3=09
IX	एकस्यैव लघुप्रबन्धं लिखत ।	(1 out of 2)	1X4=04

UNIT IV

X	एकं प्रश्नमुद्दिश्य प्रबन्धरूपम् उत्तरं लिखत ।	(1 out of 2)	1X8=08
XI	त्रयाणाम् वाक्यानां विवरणं लिखत ।	(3 out of 5)	3X4=12

VI Semester PAPER-VII

Units	Topics	Hours allotted	Marks
UNIT I:	अभिज्ञानशाकुन्तले चतुर्थोऽङ्कः ।	15	21
UNIT II -	चाणक्यविरागः । (डा। एन्. लक्ष्मीनारायणभट्टविरचितः)	15	21
UNIT III: -	संस्कृतम् तथा भाषाशास्त्रम् ।	12	16
UNIT IV:	हितोपदेशे पीठिकाभागः ।	18	22

Course Outcomes (COs)

After successful completion of this course, students will be able to:

- CO1:** Explain the literary excellence, dramatic elements, and emotional expressions (रस, भाव, and अलङ्कार) in the Fourth Act of Abhijñānaśākuntalam.
- CO2:** Analyse the characterization, ethical values, and socio-political insights reflected in Cāṇakyaavirāgaḥ, appreciating its literary and philosophical dimensions.
- CO3:** Understand and explain the relationship between Sanskrit and Linguistics (संस्कृतम् तथा भाषाशास्त्रम्), including the scientific nature and structural features of Sanskrit language.
- CO4:** Interpret the moral teachings, narrative style, and pedagogical significance of the introductory section (पीठिकाभागः) of Hitopadeśa.
- CO5:** Develop textual reading, translation, interpretation, and analytical skills through the study of classical Sanskrit literary and linguistic texts.
- CO6:** Enhance critical thinking and appreciation of Sanskrit drama, prose, language science, and ethical literature for advanced academic understanding.

Reference Materials / Textbooks

1. Title: Abhijñānaśākuntalam.
Author: Kālidāsa.
Publisher: Chaukhamba Surbharati Prakashan. Varanasi.2018.
2. Title: Cāṇakyaavirāgaḥ.
Author: Dr. N. Lakshminarayana Bhatta Udupi.
Published in 2019.
3. Title: Bhāṣāśāstra evaṃ Saṃskṛtam.
Author: Dr. Kapiladeva Dvivedi.
Publisher: Vishvavidyalaya Prakashan, Varanasi: 2012.
4. Title: Hitopadeśa.
Author: Nārāyaṇa Paṇḍita.
Publisher: Motilal Banarsidass Publishers: Delhi: 2016.

प्रश्नपत्रिकास्वरूपम् ।

UNIT I

I	एकं प्रश्नमुद्दिश्य प्रबन्धरूपम् उत्तरं लिखत ।	(1 out of 2)	1X8=08
II	श्लोकमेकं व्याख्यात ।	(1 out of 2)	1X4=04
III	त्रयाणाम् ससन्दर्भम् उत्तरं लिखत ।	(3 out of 5)	3X3=09

UNIT II

IV	एकं प्रश्नमुद्दिश्य प्रबन्धरूपम् उत्तरं लिखत ।	(1 out of 2)	1X8=08
V	त्रयाणाम् ससन्दर्भम् उत्तरम् लिखत ।	(3 out of 5)	3X3=09
VI	श्लोकमेकं व्याख्यात ।	(1 out of 2)	1X4=04

UNIT III

VII	एकं प्रश्नमुद्दिश्य प्रबन्धरूपम् उत्तरं लिखत ।	(1 out of 2)	1X8=08
VIII	द्वयोरेव लघुप्रबन्धं लिखत ।	(2 out of 4)	2X4=08

UNIT IV

IX	एकं प्रश्नमुद्दिश्य प्रबन्धरूपम् उत्तरं लिखत ।	(1 out of 2)	1X8=08
X	त्रयाणाम् ससन्दर्भम् उत्तरम् लिखत ।	(3 out of 5)	3X3=09
XI	श्लोकमेकं व्याख्यात ।	(1 out of 2)	1X5=05

VI Semester PAPER-VIII

Units	Topics	Hours allotted	Marks
UNIT I:	भगवद्गीतायां स्थितप्रज्ञस्य लक्षणम् ।	15	21
UNIT II -	घेरण्डसंहिता ।	15	21
UNIT III: -	नलोपाख्यानसङ्ग्रहः ।	15	22
UNIT IV:	षड्दर्शनसमुच्चयः।	15	16

Course Outcome

After successful completion of this course, students will be able to:

CO1: Explain the characteristics and philosophical significance of स्थितप्रज्ञ described in the Bhagavad Gītā, and interpret its relevance to ethical and balanced living.

CO2: Understand and analyse the principles of Yoga, discipline, and physical–mental well-being discussed in Gheraṇḍasaṃhitā.

CO3: Interpret the narrative structure, moral values, and literary beauty of Nalopākhyānaṅgrahaḥ, appreciating its contribution to Sanskrit narrative literature.

CO4: Explain the fundamental concepts and comparative perspectives of Indian philosophical systems presented in Ṣaḍdarśanasamuccayaḥ.

CO5: Develop skills in textual reading, translation, interpretation, and critical analysis through the study of philosophical, literary, and yogic Sanskrit texts.

CO6: Enhance ethical awareness, analytical thinking, and appreciation of Indian knowledge traditions through the study of philosophy, yoga, and classical Sanskrit literature.

References

- 1 Title: ŚrīmadBhagavadgītā.
Author: Vedavyāsa.
Publisher: [Chaukhamba Vidyabhavan](#). Varanasi. 2019.
- 2 Title: Bhagavad Gita with Śāṅkarabhāṣya.
Author: Swami Gambhirananda (Translator & Commentary)
Publisher: [Advaita Ashrama](#), Kolkata. 2017.
- 3 Title: Gheraṇḍasaṃhitā (with Sanskrit Commentary).
Author: Gheraṇḍa Rṣi.
Publisher: [Kaivalyadhama Yoga Institute](#): Lonavala, Maharashtra, India: 2015.
- 4 Title: The Gheranda Samhita.
Author: Rai Bahadur Srisa Chandra Vasu (Ed.).
Publisher: Munshiram Manoharlal Publishers Pvt. Ltd. New Delhi.: 2004.
- 5 Title: Nalopākhyānam (from Mahābhārata).
Author: Vedavyāsa.
Publisher: Chaukhamba Sanskrit Pratishthan: Delhi: 2016.
- 6 Title: Nalopakhyanam.
Author: M. R. Kale (Ed.).
Publisher: Motilal Banarsidass Publishers Pvt. Ltd.: Delhi: 2008.
- 7 Title: Ṣaḍdarśanasamuccayaḥ.
Author: Haribhadra Sūri.
Publisher: Chaukhamba Sanskrit Series Office: Varanasi: 2014.
- 8 Title: Outlines of Indian Philosophy.
Author: M. Hiriyanna.
Publisher: Motilal Banarsidass Publishers Pvt. Ltd.: Delhi: 2011.
- 9 Title: Bhāratīya Darśana (*Indian Philosophy*)
Author: Dr. S. Radhakrishnan.
Publisher: Oxford University Press: New Delhi: 2008.

प्रश्नपत्रिकास्वरूपम् ।

UNIT I

I	एकं प्रश्नमुद्दिश्य प्रबन्धरूपम् उत्तरं लिखत ।	(1 out of 2)	1X8=08
II	श्लोकद्वयं व्याख्यात ।	(2 out of 4)	2X4=08
III	एकस्यैव लघुप्रबन्धं लिखत ।	(1 out of 2)	1X5=05

UNIT II

IV	एकं प्रश्नमुद्दिश्य प्रबन्धरूपम् उत्तरं लिखत ।	(1 out of 2)	1X8=08
V	त्रयाणाम् ससन्दर्भम् उत्तरम् लिखत ।	(3 out of 5)	3X3=09
VI	श्लोकमेकं व्याख्यात ।	(1 out of 2)	1X4=04

UNIT III

VII	एकं प्रश्नमुद्दिश्य प्रबन्धरूपम् उत्तरं लिखत ।	(1 out of 2)	1X8=08
VIII	त्रयाणाम् ससन्दर्भम् उत्तरम् लिखत ।	(3 out of 5)	3X3=09
IX	एकस्यैव लघुप्रबन्धं लिखत ।	(1 out of 2)	1X5=05

UNIT IV

X	एकं प्रश्नमुद्दिश्य प्रबन्धरूपम् उत्तरं लिखत ।	(1 out of 2)	1X8=08
XI	द्वयोरेव लघुप्रबन्धं लिखत ।	(2 out of 4)	2X4=08
